

# Happy First Birthday Nakamalll



First Birthday Party for Nakamalll, a special day for the little one. The party was held at the Nakamalll, a beautiful place with a large garden and a big pool. The party was attended by many friends and family members. The little one was very happy and enjoyed the party very much. The party was a great success and everyone had a good time.



0077 33176



定價：[每冊定價] + 郵  
費——[每冊郵費]

水名類  
雅良

100% of the respondents were female, and 90% were aged 18 years or older. The majority of the respondents were students (60%), followed by employees (20%), and the remaining 20% were categorized as "other." The majority of the respondents were from the United States (60%), followed by Canada (20%), and the remaining 20% were from other countries.





**Name:** Masaru Minato  
**Birthday:** December 18th  
**Birthplace:** B  
**His place for:** Prefecture  
**Currently at:** On his Prefecture  
**Sign:** Sagittarius

I used to be a little bit of a shy  
 story and without making it  
 story to myself. When I was  
 in the present, it's starting  
 suddenly, it's starting, it's  
 ignored that it's going to be  
 about to run me over.

Without thinking, I started out  
 "What are you doing to do?" in  
 it's a little bit of a shy  
 The whole story was just to  
 the whole story.  
 "No, I don't always see it's  
 and it's a little bit of a shy



coming from a...

水名瀬 雅良

水名瀬 雅良



*Nakama*  
"Circle of Friends"

**Happy Anniversary!**

## **Empty Heart**

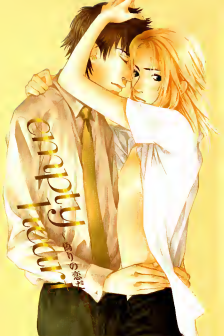
**by Masaru Miyoshi**

Translated: Katherine

Translated: Eric Chan

Edited: Mikiya/Hong & Jack/Spike/Flare

QC: Chibi/Kate/Chris Amy & Jackson



エンプティ      ハート  
*empty heart*  
～偽りの恋だから～

*contents*

|                    |       |     |
|--------------------|-------|-----|
| <i>empty heart</i> | ..... | 3   |
| <i>full heart</i>  | ..... | 161 |
| <i>atogaki</i>     | ..... | 177 |

*empty heart*

MASARA MINASE

# 魂の断片





I LOVE YOU  
BUTTERFLY-  
HEARTS!



WILL YOU  
GO OUT  
WITH ME?



SORRY...



BUT I  
ALREADY  
HAVE  
SOMEONE  
I LOVE







BUT EVEN THE UNDERCLASS-  
MEN LOVE YOU.  
IT MUST BE  
GREAT TO HAVE  
A PRETTY FACE.

I THOUGHT YOU  
WOULDN'T GET  
CONFESSIONS  
FROM THE  
UNDERCLASSMEN  
SINCE YOU'RE A  
SERIOUS NOW.

TAKING-KUN,  
I'M JEALOUS!  
HOW MANY CON-  
FESSIONS DOES  
THIS GUY IN  
TOTAL?



WAS'N  
GONNA  
TO GET  
PUNISHED  
DOWN?

YOU  
SHOULD  
THANK US  
FOR PRO-  
TECTING  
YOU.



LOOK, WE'RE  
JUST WORRIED  
THAT OUR IDOL  
MIGHT GET  
PUNISHED DOWN  
ONE DAY!!

DON'T TELL  
ME YOU GAYS  
GAVE THE  
CHIEF BEFORE  
THIS TOO.



SINCE THIS  
IS A BOY'S  
SCHOOL.



THE GIRLS  
FROM OTHER  
SCHOOLS ARE  
FINE BUT WE'RE  
WORRIED ABOUT  
THE GUYS IN  
OUR SCHOOL.







NO POWER  
THOSE HIGH-  
SCHOOL  
GIRLS ARE IN  
LOVE.

YOU'RE  
CONSCIOUS  
THAT  
YOU'RE  
STILL



SHUT  
UP!!!

YOU'LL  
DESTROY  
THAT  
FANTASY

DO NOT  
EVER COME  
IN FRONT OF  
THOSE  
GIRLS.



DO YOU  
KNOW THEY  
SECRETLY  
CALL YOU  
THEIR  
PRINCE?



SO WHY  
DID YOU  
CHOOSE  
TO TAKE  
ART?

I KNOW  
MY LACK OF  
TALENT EVEN  
WITHOUT YOU  
TELLING ME!

DO NOT  
COMPARE  
ME TO YOU,  
AN ART  
SCHOOL  
WONFULLY I  
HATE IT ART



YOSH...



OH YEAH  
YUSAKU  
USAKI—REMEMBER  
YOUR BO  
BOYFRIEND'S  
FRIEND?

YEAH...  
THAT'S WHY I  
DECIDED TO  
TAKE THIS  
COURSE.



THE NEW  
TEACHER THIS  
YEAR—THE  
REASON WHY  
I CHOSE ART



LEARN JUM, OUR  
HIGH-SCHOOL'S  
ART TEACHER.









DON'T WORRY,  
THERE'S NO ONE ELSE  
AROUND.

YOU SHOULD  
CALL ME USUAB-  
GENDER INSTEAD  
OF USUABE SINCE  
THAT IS SCHOOL.

DON'T  
CALL ME  
TAKU!

USUABE IS  
USUABE.

RIGHT?

—ONLY  
USUABE  
A-RO-M?



I WOULDN'T  
GIVE YOU  
SPECIAL  
TREATMENT  
IN SCHOOL.

U—U—U

IT FEELS  
WEIRD WHEN  
YOU CALL ME  
USUABE—  
KIM

THEN YOU  
CAN JUST  
CALL ME  
TAKU!



MY FACE  
IS WEAK  
AGAINST  
MY FACE.



PLEASE,  
DON'T.



BUT I AM  
SPECIAL.

WHEN WE'RE  
ALONE,  
JUST CALL  
ME BY NAME  
LIKE YOU  
SAYING DO.

...



... ONLY  
WHEN WE'RE  
ALONE.



BUT TECH-  
NICALLY  
IT'S NOT  
MY FACE.





YOUR OLDER BROTHERS GAVE ME A LOT OF TROUBLE.

AM BOTH YOU AND KAZUHIRO'S OLDER BROTHER RYUJI.



I FEEL LIKE A STRANGER WHEN I'M WITH SUTEN-SENSEI SO...

OH THAT'S RIGHT.

NO NEED TO WORRY ABOUT.



HOWEVER, TEACHER WAS SUTEN-SENSEI.

SPREADING OF WHICH LEADS TO LEARN-SEN-SEI.



BECAUSE STUDENTS ARE OFTEN WHEN THEY'RE STUPID. HAHHAHAHA.



DON'T SAY THAT, SUTEN-SENSEI WAS PRETTY FOND OF RYUJI.



HOWEVER.



WHAT'S THAT? ARE YOU TRYING TO SAY I'M DUMB?

DON'T WORRY, KAZUHIRO IS CUTE TOO.



THEY  
WERE  
ALWAYS  
TOGETHER.

KATSURU'S  
OLDER  
BROTHER  
WAS PRETTY  
FRIENDLY  
WITH OSHI-  
SANO!

THE TWO  
OF YOU  
TOGETHER IS  
JUST LIKE  
THE PAST.



IT'S A PROBLEM IF  
YOU ALWAYS FEEL  
LIKE A HIGH SCHOOL  
STUDENT. GET A  
HOLD OF YOURSELF.

JUST  
SOMETIMES,  
SOMETIMES—!



LIKE I'M  
ALSO A HIGH  
SCHOOL  
STUDENT.



YES!—  
YOUR KAT-  
KURU-KUN'S  
NEED I FEEL  
LIKE I'M WITH  
SOMEONE—



OSHI-SANO LOOKS  
SO HAPPY WHEN  
HE'S TALKING  
ABOUT RYU-SAN.













I ALWAYS  
WATCHED  
DREAM  
AFTER THAT





HE'S MORE  
RELIABLE  
THAN  
RYU-HEI



WELL, HE WAS  
ALWAYS GOOD  
AT TAKING CARE  
OF PEOPLE SO  
IT'S NO SUR-  
PRISE.



FROM THE  
BEGINNING,  
HE'S ALWAYS  
GONE TALL AND  
OLD-LOOKING  
BUT NOW HE'S  
A SCHOOL  
TEACHER.

THAT'S OK,  
HE HADN'T  
CHANGED  
MUCH



DEAR—MAY!

STOP  
THAT!!

WHAT WAS THAT  
"IMPORTANT"  
BRUT??

Nickle  
Nickle



WHEN  
I JUST  
THOUGHT  
YOU LOOKED  
GOOD.



WELL, WHY'D  
YOU STARE  
AT MY FACE?





REALLY?

SHOULD'VE  
SAID THAT  
MURDER!

I WOULD  
LIKE YOU  
TO MEET  
HER...

ACTUALLY...  
THINKING THIS  
WOMAN IS  
THE SISTER OF  
MURDERER.



WE  
HAVEN'T  
DONE IT  
YET??

**KICK**

DON'T TELL ME  
SHE'S PREGNANT  
AND I'M ALREADY  
AN UNCLE AT THIS  
TENDER AGE!



DIDN'T  
REALLY  
MATTER...

SEIKO-SAN SAID  
SHE WANTS TO  
MEET YOU TOO.  
SO I THOUGHT  
MAYBE WE  
COULD GO OUT  
TOGETHER.

BUT YOU  
HAVEN'T MET  
HER YET,  
RIGHT?

I ALREADY  
INTRODUCED  
HER TO MOM  
AND DAD.



RYOMA...  
HAVE YOU  
TOLD URA-  
MI ABOUT  
WANTING TO  
GET A JOB?

RYOMA...

THEN I'LL  
TELL RENO-  
SAN. DON'T  
FORGET,  
OKAY?



I WANT TO  
SLEEPING  
HER

OH, I  
ALREADY SAID  
SOMETHING

HA



HA  
RENO-SAN



RYOMA...

I THINK  
I'LL ASK  
RENO-SAN AND  
MITSURU-SAN  
TO EVERYONE  
THEN



THE GROUP  
TO DRINK  
TOGETHER  
WITH URA  
AND OTHER  
HIGH-SCHOOL  
BUTTER ON  
SUNDAY







SO, I'M  
LOOKING  
FORWARD TO  
SEEING HER  
AGAIN AFTER  
SO LONG...



OH, NO,  
NOTHING.



WAIT  
IS IT?



HAHA  
HAHA



I KNEW IT,  
EVEN NOW



USAA-  
STILL LOVES  
RYU-HE...



WHAT  
A GAZE

HI, I'M JIM  
BUTTER'S  
YOUNGER  
BROTHER,  
TOURNA

NOO

WELL TO  
MEET  
YOU, I'M  
KOSAME  
RINO



BUT YOU'RE  
YOUNG AFTERALL,  
YOUR SKIN IS  
MORE TENDER  
THAN EYE-KUNG



KOSAME  
I ALREADY  
HEARD, BUT  
YOU LOOK  
JUST LIKE  
EYE-KUNG



HI,  
BROO-KUN  
WOULDN'T YOU  
CONFUSED  
ABOUT?

WHAT  
TO DO

TOURNA-KUN IS  
SO COOL, I'M  
GETTING A LITTLE  
CONFUSED





TO P.A.



TOOLBAR  
LOOKS  
REALLY-GREAT



YOU KNOW WHAT  
I WANTED ASKING  
ABOUT BREAST  
SIZES!

EVERYONE  
YOU SAID  
UP TO NOW  
HAD NO  
BREASTS

BREAST  
REALLY  
GONE FOR  
THE NO-  
BREASTED



SHE'S USUALLY  
CUTE LIKE THAT  
BUT SHE'S VERY  
SHARP AT WORK.



AMMMMA, GENT I  
JOKE A LITTLE?  
SHE LOOKS LIKE  
A CUTE AND  
GENTLE LADY.

BEING A  
LITTLE CUTE  
TACKLE.

NOT JUST  
COMMITTING  
IN DEFIANT  
DEED BUT  
ALSO IN THE  
RELATION-  
SHIP, RIGHT?



I MEAN  
SHE'S MY  
SUPERIOR.

AND THE FIRST  
WOMAN IN MY  
COMPANY TO  
REACH A MAN-  
AGERIAL POSI-  
TION.



TAYLOR...

I CONSENT  
TO SURVIVE  
REINO-SAN AS  
SISTER-IN-LAW



LOOKS  
LIKE A  
GOOD  
PERSON.



THANK  
YOU





I COULDN'T GIVE  
MY BLESSED  
ACQUAINTANCE.













Ryu...

WHO IS IT?  
AT THIS TIME!

Open



PLAY...  
WHAT TIME  
DO YOU  
THINK IT  
IS?

I CAME  
TO PLAY



HOLD IT!  
DON'T JUST  
COME IN!

WARR,  
IT'S JUST  
PAST  
3 AM

B-BEEP  
YOU MESS  
IT'S TAKIN'











I KNOW  
THAT YOU  
LIKE RYU-HEI.



YOU'VE  
ALWAYS  
ALWAYS  
LOVED HIM.



RYU-HEI...  
WHAT'RE YOU  
SAYING...



RYU-HEI  
GETTING  
MARRIED  
GAVE YOU  
GOTS A  
SHOCK.







STOP  
IT...!!

SHANE...

EVEN NOW,  
DON'T YOU  
STILL WANT TO  
HOLD HIM

KLAN-NK











WE  
CAN'T,  
TAKA...



STOP...

JIN...  
IT'S DYING.



CALL ME  
SOON...







TEARS ARE  
COMING OUT

NOT  
BECAUSE  
I'M SAD.

I WAS THE  
ONE WHO  
TOLD HIM TO  
CALL ME BY  
THAT NAME.

THAT'S  
WHY.

THESE TEARS  
AREN'T BE  
CAUSE OF THE  
PAIN—





THIS IS  
LISA-NE'S  
ROOM

LISA-  
NE...

MY THROAT  
HURTS...







WAS  
HELD BY  
USA-MI



DID  
I WANT  
USA-MI  
FEEL  
GOOD?

DID I  
BECOME  
RYU-MING  
SUBSTITUTE?





SO EVEN IF I  
HAVE TO BE A  
SLIGHTLY, I  
WANT TO BE  
HELD



JUST LIKE  
HOW USA-NE  
ALWAYS  
LOOKED AT  
OYE-NE



I LOVE  
USA-NE



I ALWAYS  
LOOKED AT  
USA-NE



DELTA



SHOULDNT  
I BE  
CONTENT?

I WAS  
HELD  
BY THE  
PERSON  
I LOVE











TOWARDS  
HIM E...

I KNOW YOU  
WOULD NOT  
ACCEPT IT BUT,

AND SUB-  
STAINED A  
LOT OF  
THOUGHT...

I WAS  
REALLY  
DEAR, LAST  
NIGHT,



I WAS THE  
ONE WHO  
SEDUCED  
YOU.

DON'T  
WORRY  
ABOUT IT,  
LISA-NE



ONCE...

BY  
ONCE  
YOU  
WILL...

I'M  
INTERESTED  
IN RELATION  
WITH HER, SO  
I WANTED TO  
TRY IT ONCE.







YAMANE

SINCE  
WHEN DID  
YOU—

ALTHOUGH THE  
TEACHERS  
DON'T KNOW

ALL  
THE HIGH-  
SCHOOLERS  
ARE LIKE  
THIS NOW

EVEN I  
WOULDN'T  
REMAIN  
A CHILD  
FOREVER

YAMANE



ISN'T MY  
BODY FEEL  
GOOD?

IT'S  
OKAY,  
LET'S  
DO IT...

FARGAR...  
WE CAN'T  
DO SOMETHING  
TODAY.

WELL...  
WELL, IT  
WAS  
GOOD.



RIGHT.

I LIKE  
FEELING GOOD  
TOO.

WHY CAN'T  
WE DEAL  
WITH EACH  
OTHER'S  
SEXUAL  
DESIRE?



DIDN'T  
YOUR  
BODY  
ACHE?

...BUT  
WASN'T  
LAST NIGHT  
YOUR FIRST  
TIME?



NEAR  
A BIT.



SO DO IT  
GENTLY  
TODAY.



WHEN I SAY THAT  
WITH THE SAME  
FACE AS SYU-HEI,  
IT'S IMPOSSIBLE  
FOR UMI-HEI TO  
RESIST

HA!

YOU'RE SENSITIVE  
HERE.

HA!

HA...  
TADA!

Uck  
Uck

THAT'S  
BECAUSE  
YOU'RE  
TOUCHING IT.

STOP...!







DOES LINA-KE  
ALSO LIKE  
MY BODY?



NOT  
BECAUSE  
THERE IS  
LOVE



A  
PHYSICAL  
RELATION-  
SHIP?

JUST  
FEELING  
GOOD





OH, DID I FALL ASLEEP?





SHOULD  
BYE-BYE  
AT HOME







WELL-HI—  
ARE YOU  
HURRY  
SCOTT

HURRY WE'VE  
GOT DINNER  
TODAY

HEAR—  
SCOTT



HEARD IS  
TROUBLED  
OVER THIS KIND  
OF JURY.....  
SCREWING IT  
PAGES ME OFF,

IT'S GONE  
WELL WITH  
BEING SAY.

WELL I  
SUPPOSE  
I'M PRETTY  
HURRY..

WELL  
WE'VE GOT  
SUD—  
DEVELOP



—YOU'RE  
ACTING  
A LITTLE  
STRANGE  
LATELY

TAK—  
GARE



I'M  
GOING  
TO  
SLEEP



I... I'M  
NOT  
STRESS-  
ING OVER  
ANYTHING.



ARE YOU  
STRESSING  
OVER SOME-  
THING?



ER...  
STRESSING



THEN IT'S OKAY,  
BUT COME TALK  
TO ME IF ANYTHING  
HAPPENS



HE MUST BE  
LONELY NOW  
THAT I'M  
GETTING  
MARRIED.



FEEL









HE  
WOULD  
HOLD  
ME





THAT'S  
TRUE



YOU WERE  
ONE OF HIS  
ADHERERS  
TOO



JUST  
LIKE RYUJA  
HE WAS  
EXTREMELY  
POPULAR  
DURING HIGH-  
SCHOOL, TOO



GIRLS ARE  
TROUBLE-  
SOME



BOYS  
WILL.....  
I DON'T LIKE  
KIDS FROM  
HIGH SCHOOL



WOULDN'T YOU  
GET CONFES-  
SIONS FROM  
CUTE GIRLS  
TOO?



YOU CAN'T  
ONLY HANG  
OUT WITH  
GIRLS  
RIGHT?

WOULDN'T YOU  
HAVE  
ANYONE?





NOTHING



BUT YOU  
NEVER CALLED  
OUT "YAKUJI"  
EITHER

NEGA'S  
BROTHER?

AT FIRST  
I THOUGHT  
BEING DRUGS-  
SUBSTITUTE WAS  
GOOD ENOUGH.



I BECAME  
MORE AND  
MORE  
SELFISH



BUT AS  
WE-HE  
HELD ME,





I WANT YOU TO—  
LOVE ME





I  
WONDER IF  
THERE'S NOW  
ANYONE  
SEEKING ME



I  
THOUGHT  
IT WAS  
POSSIBLE.....



WANTING TO SEE HIM—EVEN THOUGH IT'S PAINFUL.

I WANT TO SEE HIM



CAREFUL  
IT'S HOT



THANK  
YOU

TO BE BY HIS SIDE EVEN  
JUST FOR ME





Actually I'm  
already near your  
place so just wait  
for me I'll be  
right there.



SORRY,  
YOU CAME  
ALL THE  
WAY OVER  
HERE!

NO  
PROBLEM  
I CAME  
WITHOUT  
ASKING ON  
YOUR DAY  
OFF.

BEHOLD  
I CAN SEE  
YOU AT  
SCHOOL  
TOMORROW.

Play-dog



**SLAM**

**OPENS**

HEAVE!  
LONG TIME  
NO SEE!!

WHA?

TOMORROW'S  
ALREADY  
HERE



HEY,  
WHAT'S  
WITH THE  
LUGGAGE?

TOMO-  
HABLE



IT'LL  
BACK IF  
HE FINDS  
IT

I WAS PLAYING  
HIDE-AND-SEEK WITH  
TOM-ORL, BUT  
HE'S DOING THE  
FOUND OUT.

TO TOMORROW'S  
IS TOMORROW'S  
TOMORROW

HEAVE!  
DOOP QUESTION!  
THE TRUTH IS I  
CAN'T GO HOME  
RIGHT NOW...

Pissed off

WHO  
THE  
HELL'S  
THAT?

PLEASEDANCE---!!  
I CAN ONLY  
DEPEND ON  
YOU!

YOU?

HIDE  
YOUR...

WILL YOU  
HIDE ME?

OH, YOU  
HAVE A  
QUEST?

YOUR  
BROTHER

LATER,  
TOLD-ME

HELP?





WHAT'S  
ABOUT YOUR  
OWN STUDENT  
TEACHER  
SCHOOL? I  
DON'T THINK  
THEIR  
STUDENTS...

PLEASE DON'T TELL  
ME YOU SWITCHED  
TO THE YOUNGER  
BROTHER AFTER  
YOU GAVE UP ON  
THE OLDER  
BROTHER.



BUT THAT  
LOOKS LIKE  
JUST LIKE  
HIM.

WELL—I ONLY  
SAW RYUJI'S  
PICTURE  
BEFORE.



YOUNGER  
BROTHER.



WELL, THE  
SWITCHING  
OVER  
PART...

...DID I HIT  
THE MARK?



SORRY  
ABOUT YES-  
TERDAY.



I JUST  
WANTED  
TO SEE  
HER SO  
I WENT  
TO HER  
HOME.

LEILA-WAS  
GENTLE. HE  
DIDN'T HAVE  
TO WORRY.

HE WAS MY  
COLLEGE  
CLASSMATE,  
BUT ALWAYS  
SO PUSHY.



I WANT TO SEE  
LEILA-NE.



BUT I  
WONDER  
WHAT HE  
THINKS...



A YAMABA PRO-DIGIT  
KTP/ANIME ADVANCE LTD. 1997  
http://www.ktp.com/ 0704-040000000000





Play-doh



THEN, I'LL  
BE GOING









YOU  
KNOW  
ABOUT  
OCHA-  
BI...

YOU LOOK  
JUST LIKE  
THAT RYUJA

AND  
AREN'T  
YOU A  
HOTTER?

ISN'T HE THE  
ONE USAMI  
LIKED IN  
HIGH SCHOOL?

I HEARD  
ABOUT IT  
FROM  
USAMI



USAMI CAN  
FINALLY GET  
OVER HIM



BUT, HOW CAN  
HEY WITH YOU,  
WHO LOOKS  
JUST LIKE  
RYUJA,  
BEING THAT?



I HEARD  
THAT RYUJA'S  
GETTING  
MARRIED, CON-  
GRATULATIONS



TO USABL  
AREN'T YOU  
JUST A  
SUBSTITUTE  
FOR RYUJUN?

TAKUMI-KUN,



KAKIJI  
TAKUMI



...I  
ALREADY







1. 2000. 12. 1. 10:00







IT'S NOT REALLY  
YOUR FAULT. NOT  
YOUR FAULT BUT—

SORRY  
GYU-NEE



I DON'T WANT  
TO SEE YOUR  
FACE RIGHT  
NOW—



OH  
WELCOME  
BACK



I'M  
BACK





A KAKASHI PUNCH  
MAY BE THE ONLY WAY TO  
GET HIM TO STOP WORKING SO HARD







WHY ARE  
YOU DOING IT  
IF YOU CLAIM  
YOU'RE NOT  
LEAVING HIM?



LEAVE  
TAKING-THINGS  
FEELING  
AWAY, HOW  
ABOUT YOUR  
OWN?



BECAUSE I  
LOVE HIM



I'M FEELING  
MORE AND  
MORE IN  
LOVE —

WHILE  
I'M WITH  
TAKAHASHI



FALLING FOR  
THE TEACHER  
ONE AFTER  
FALLING WITH  
THE OLDER  
BROTHER.

HOW  
CAN I?



THEN WHY  
DON'T YOU  
JUST TELL  
HIM?



YOU GAVE  
UP WITHOUT  
CONFESSING  
TO RYUHA.

ARE YOU  
GIVING UP  
ON TUGUMI  
TOO?



SOMETHING  
GO  
WRONG.

I CAN'T  
TELL HIM

HOW CAN I  
TELL HIM?









I LOVE  
RYU-HEE!

RYU-HEE  
SHOULD  
FORGET  
ABOUT  
RYU-HEE  
TOO

I CAN'T  
STAND IT



I WANT YOU  
TO LOVE ME  
INSTEAD OF  
RYU-HEE!

IT'S BETTER  
IF YOU LOVE  
SOMEONE  
ELSE



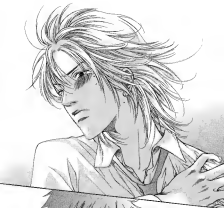
... YOU'RE  
RIGHT.



THAT'S  
FINALLY  
BETTER.

IF  
I WERE  
WISHED  
TO STOP.













AND ISN'T IT STILL  
SCHOOL TIME FOR  
STUDENTS?

WHAT ARE  
YOU DOING  
HERE?  
SHOPPING?

YES...



I JUST  
DON'T  
WANT TO  
SEE YOUR  
FACE!

I'M NOT  
BURNING  
ANY!



I WAS JUST  
TEASING  
YOU, DON'T  
BE MAD!

ALRIGHT  
I'M SORRY  
ABOUT  
BEFORE!



BUT I  
KIND OF  
WANT TO  
TALK TO  
YOU.



WOULD  
YOU COME  
WITH ME?



WHAT'S  
THAT GOT  
TO DO WITH  
ME?

WELL,  
NOTHING.

HON'T IT  
SEEM TO  
GAP BY  
YOURSELF??



.....I  
DON'T LIKE  
IT HERE.



HE WON'T  
RETURN  
UNTIL  
TONIGHT  
RIGHT?

USAKI'S  
STILL AT  
SCHOOL.



BECAUSE  
I'M NOT  
FAMILIAR  
WITH THE  
SCENE  
AROUND  
HERE.

AT LEAST  
WE CAN  
HAVE TEA  
THERE.

BECAUSE  
I'M STUCK  
AT USAKI'S  
PLACE RIGHT  
NOW.



WHY ARE YOU  
TAKING ME TO  
USAKI'S  
PLACE??



EVER  
BEFORE  
USAKI  
SQUASHED

I WOULD  
PLAYING  
ON.





DON'T  
YOU LOVE  
MEHRY?

TELL ME  
NOW.



WAS A  
DISCREET KID,  
I WAS JUST  
TEASING LAST  
TIME.

LIANE  
SOMEONE  
THINK OF YOU  
AS MY  
SUBSTITUTE.

BUT NO,  
I DON'T  
LOVE  
HER!

SOME  
OF YOUR  
BLIND-  
NESS!



I WAS,  
AT MOST,  
A SUBSTITUTE.

BUT  
NOW, I'M  
NOT EVEN  
THAT...

HOW WOULD  
YOU KNOW  
SOMETHING  
LIKE THAT?





WOULDN'T YOU  
SLEEP WITH  
MEAN BECAUSE  
YOU LOVED  
HER?



I JUST  
NEEDED  
GUY-HE  
BECAUSE  
HE WAS  
CLOSE BY?

I DON'T LOVE  
HER I'M JUST  
INTERESTED IN  
BLASTING WITH  
GUYS.



SO  
ANYONE  
WILL DO?



WHY  
NOT  
SHOULD  
IT?



WOULD  
SLEEP  
WITH ME?

THEN.

**Push**

POW...

RENT  
ADDED! I CAN BE  
EITHER TOP  
OR BOTTOM  
WITH MEN

DON'T  
TALK GAY  
ANYONE  
WOULD SAY

WHAT  
ARE YOU  
DOING?

AT A CLOSER  
LOOK, YOU'RE  
INDED VERY  
CUTE.

LET GO!







YOU GOT  
MEER FAST



OVER



TAKING ARE  
YOU ALRIGHT?

THUD







WHY...

WHY...? WHY ARE YOU HERE??

IT'S NONE OF YOUR BUSINESS  
WHY I DO WITH ANYONE!

FATHER...

OF COURSE  
IT DOES!

I'M WORRIED  
ABOUT YOU!

SINCE WHEN  
DO YOU EVER  
THINK ABOUT  
ME??

DON'T ACT AS  
IF YOU WORRY  
ABOUT ME LIKE  
A GUARDIAN!



WHY AREN'T  
YOU CHASING  
AFTER HIM—?

I DON'T  
HAVE THE  
RIGHT

TO  
CHASE  
AFTER

TOMO-  
MATSU!

WHAT WERE  
YOU GOING TO  
TALK IN MY  
ROOM?

MY HEAD  
STILL HURTS  
FROM THE  
BLUNT

KEEP IT  
DOWN A  
LITTLE,

I WAS  
PROVIDING  
EVIDENCE FOR  
YOU WITH MY  
OWN BODY  
TOO—

WHAT WERE  
YOU THINKING?—  
DON'T YOU DARE  
TOUCH TOMO!

SERVES YOU  
RIGHTLY





GOOD-  
BYE!!

WHAT WOULD  
YOU HAVE  
DONE IF I  
HADN'T COME?

.....



...I KNOW.  
I'LL THINK  
ABOUT IT.



WELL...

SO I  
WOULD  
HAVE JUST  
HELPED  
MYSELF  
TO HIM.

FAIRLY  
KINDS  
REALLY  
NOT,



THE  
NEXT  
TOWN











HEY!

TOGETHER!

HEY!

HEY!

HEY! LET GO!

COME HERE FOR A BIT!

GRAB





WHAT  
DO YOU  
WANT.

LOU-  
RENGE?







CAN I TAKE  
BACK WHAT  
I SAID  
YESTER-  
DAY?

CAN I...  
STILL HOLD  
YOU?

WHY WERE  
YOU CRYING  
ON THE  
ROOFTOP  
YESTERDAY?

I WASN'T  
CRYING

YOU  
WERE

Savee2a



I WANT  
TO HOLD  
YOU

I CAN'T EVEN  
THINK ABOUT  
ANYONE  
PERSON  
HOLDING  
YOU

WHEN I SAW  
TOWARDS YOU  
HOLDING YOU  
YESTERDAY,

I WAS  
SO SAD



DEF-  
INITELY...

WHEN  
I SEE  
TAKAHITO'S  
FACE

I'M  
EXCITED



WHEN YOU  
LOOK AT MY  
FACE, YOU  
SEE SOMETHING

IT'S NOT ME  
THAT YOU  
WANT TO  
HOLD

BECAUSE  
YOU LOVE  
RYUKA  
RIGHT?



I FEEL LIKE  
A HIGH-  
SCHOOLER  
MYSELF  
WHEN I'M  
WITH YOU

I THOUGHT  
IT WAS  
BECAUSE  
YOU LOOKED  
LIKE RYUKA

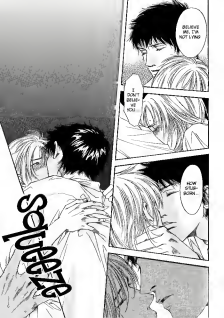


BUT I  
WAS  
WRONG...



I THOUGHT  
IT WAS THE  
FEELING I HAD  
TOWARDS RYUKA  
DURING HIGH-  
SCHOOL





BELIEVE  
ME, I'M  
NOT LYING

I DON'T  
BELIEVE  
YOU...

HOW  
COULD  
I...

squeezes



A released photo of  
KOTOMUNE's special CD set  
showcases the "Sakuraberry" set









huh?

YOU  
LOVE  
ME?

WHY DO  
YOU THINK  
MEANS ONLY  
WITH YOU  
BUT NOT  
ANY?

WELL-  
LUP?

LOVE  
YAH

I... DON'T  
WANT TO  
BE HELD BY  
ANYONE BUT  
THE PERSON  
I LOVE!



BUT THIS IS  
STILL SCHOOL  
AND SOME  
ANYTHING  
MORE.....



...SHALL  
WE CON-  
TINUE THE  
REST??

I HAVE TO  
TURN YOU  
DOWN WHEN  
YOU WANTS ME  
LIKE THAT.



Blush













DON'T PUT  
YOUR HANDS  
ON MY ARM!  
STUPID  
RYU-MA!

I DON'T  
CARE IF  
RYU-MA  
FORGIVES  
OR NOT!

OF COURSE I'M  
HAPPY HE  
DARED TO TOUCH  
MY PRECIOUS  
LITTLE BROTHER!  
I WON'T FORGIVE  
THIS!

IT'S TRUE!!  
BUT YOU DON'T  
HAVE TO PUNCH  
RYU-MA!



MY BROTHER  
IS IN DANGER!

STUPID!



AFTERLIFE  
TURNED  
DELINQUENT!  
NO, TURNED  
TO AIN

WHAT  
SHOULD I  
DO MEMO-  
RARI?













COOON  
COOON

JUST  
PROFING

WILL YOU  
ONLY LOOK  
AT ME FROM  
NOW ON?

AS I  
THOUGHT

YES

USAKI'S  
NEAR AGAINST  
THIS FACE





IS IT BECAUSE  
HE THINKS OF  
ROLLING WHEN  
HE SEES MY  
FACE.....?

I'M STILL  
A LITTLE  
WORRIED

BUT...  
IT'S OKAY



AT THE  
RATE,

I'LL SHOW HIM  
THAT I WILL  
BECOME MORE  
ATTRACTIVE THAN  
YOU-HE

SO, ONLY LOOK AT ME DRAFT

◆END◆

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Happy Birthday  
Cavatina

empty heart

empty heart



*Full Heart*



AND NOW,  
THE KISS OF  
NOW.....



TODAY'S THE  
WEDDING  
CEREMONY  
FOR MY  
OLDER  
BROTHER  
RYOMA AND  
RENO-SAM

RENO-SAM  
IS SO BEAUTY-  
FUL.....?







THAT LONG  
OF AND USED  
TO BE IN LOVE  
WITH DYNASTY

GPR

THEY  
SAY OUR  
FACES ARE  
EXACTLY  
ALIKE.

ALTHOUGH I'M HIS  
LITTLE  
BROTHER, I  
HAVE TO SAY  
DYNASTY  
REALLY  
LOOKS  
GOOD.

SCRYING  
NOT CLARY  
IN FRONT  
OF ME!

BUT  
HE'S ALREADY  
MARRIED  
AND...







THERE'S  
NO NEED  
TO  
WORRY

I MIGHT  
JUST BE TOO  
THOUGHTFUL



—OSAMA  
WAS PAYING  
ATTENTION  
TO ME



LOOKS LIKE, I AM NOT THE ONLY ONE WHO WORRIES—



I'M GOING  
TO THE  
AFTER-PARTY  
TONIGHT



THAT  
AFTER-PARTY'S  
BEING HELD AT  
A NEARBY  
RESTAURANT  
RIGHT?



HEY, WHAT  
ARE YOU  
PLANNING ON  
AFTER THAT?



I RESERVED  
A ROOM  
UPSTAIRS

well...

WANT TO  
TAKE A  
BREAK  
THERE?"

BEH? NO  
WAY!!

WELL BECAUSE  
RYUUGI AND  
KIKO-SAN  
ARE STAYING  
AT THE  
SUITE HERE  
TODAY!!

AND  
KIKO-SAN'S  
FAMILY ALSO  
CAME TO  
STAY HERE

TAKING  
WAS THAT TO  
SERVE ME?

THE  
REASON  
WHY I GOT  
THE ROOM,

SO ALL OF  
MY FAMILY  
DECIDED TO  
ALL STAY  
TOGETHER...



WOULDN'T  
BEEN NICE IF  
YOU WERE  
THOUGH



WELL,  
YOU'RE  
WIS-  
TIFUL?

AND HERE I  
THOUGHT YOU  
WERE INTER-  
ESTED IN WITH  
ADULT  
LINES

UGH...



TOO  
BAD...



OH—  
YESH

—SHALL  
WE HEAD  
TO YOUR  
ROOM?



Can you get that  
ferry boat in front  
of people...

Oh—sorry  
I didn't  
help it...

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IT'S  
NOTHING.









ALTHOUGH I  
STILL WONDER  
WHETHER I'M  
GOOD ENOUGH  
FOR HER...



BUT I LOVE HIM.

HA

I LOVE HIM!

HA

HA

THIS  
FEELING  
OF LOVE  
HIM,

I WON'T  
LOSE TO  
ANYONE.

HA

AH.

YEAH...  
THAT'S  
TRUE.

HE PROMISED  
TO SHOW UP FOR  
THE AFTER-  
PARTY BUT I  
DON'T SEE HIM.

Shit

IT'S PAST THE  
TIME FOR THE  
AFTER-PARTY

HE  
SAYED  
WON'T

WOULD HE  
BE WITH  
TAKASHI?

END

◆ atogaki ◆

As this's Pleasure Menus  
I really appreciate you keep  
making this for me  
I wonder if you even enjoyed  
this book just a little. Because  
the more I read your when I was  
part-time the original that for  
this is not to a little where I  
couldn't even keep a pen. (So the  
thing I want not draw again?)  
I will never do such a horrible  
thing. I'm grateful I'm very thankful  
to finish this book without such  
excuse. I think I'll write later

Please fill in narrow lines space for any  
or leave outside of printed...

[illegible]

1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.

2011-1202 (primary) de Sales, daughter-Melinda, 50%, maternal and adoptive.